CRYIN' WON'T HELP YOU NOW

By
B. B. KING and SAM LING

D7
A
Preview

w/Vocal Fig. 1
D7
w/Vocal Fig. 1
A
D7
A
Fade
Preview

PAYING THE COST TO BE THE BOSS

Words and Music by
B. B. KING

E♭
F7
E♭7
King
You
end Rhy. Fig. 1
end Rhy. Fig. 1A
Preview

Verse 1:
w/Rhy. Figs. 1 *(Gtr. 2)* **& 1A** *(Gtr. 3) sim.*
Gtr. 1 tacet

Preview

Ah, don't you say noth - in' to me as long as I'm tak - ing care of you.
don't act like my ba - by, you're just us - ing my name. But I'll
If you
hold
hold
Preview

I don't want no mouth from you__ a - bout the way I'm sup -
don't like that I'm do - ing, ba - by, pick up your things and
E♭7
- posed
walk__
- by,
Preview

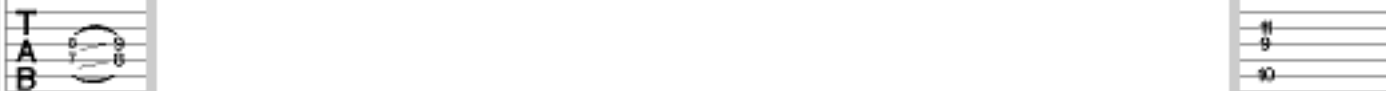
Bb
just got - ta be __ out of your mind. ____
just got - ta be __ out of your mind. ____
F7
Long _ as I'm pay - ing the bills,
Long _ as I'm pay - ing the bills,
Eb7
Preview
Fill 1
Gtr. 1

Guitar Solo 1:
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) sim.
B♭
E♭7
Gtr. 1
Preview
Guitar Solo 2:
w/Rhy. Fig. 1 (Gtr. 2)

straight 8ths
Eb7
Bb
F7
Eb7
D.S. al Coda
Coda
Eb
Eb
Preview

F7
Eb7
Bb
Guitar Solo 3:
w/Rhy. Figs. 1 (Gtr. 2) & 1A (Gtr. 3) sim.
Gtr. 1
Preview
Fade

PLEASE SEND ME SOMEONE TO LOVE

Verse 1:
C7
C9
B. B. King
Heav - en, please send
to all
man - kind
Rhy. Fig
F7
If it's
Preview

C/E
E♭dim7
Dm7
not ask - ing too much, please send me some - one to
G7
Mick Hucknall
love, the
Preview

Verse 2:
w/Rhy. Fig. 1 (Gtr. 2) simile
C7
C9
F7
world how_ to get a - long._______ Peace will en-ter_____________ when__ hate is
Gtr. 1
F♯dim7
gone.
much,
Dm7
- one to
Gtr. 2
Rhy. Fig. 2
Preview

Bridge:
C/G
C7
F
Fm
B.B. King
love
Nights I lay a-wake and pon-der the
*Gtr. 1
C
world's
the
Preview

C
C7
Mick Hucknall
F
Fm
same.
Yet un - less man puts an end
C
G7(♯5)
B. B. King
to this
shame. 3. 4. Just
Preview

G7
N.C.
C
C/E
F
F♯dim7
Please send me some - one to love.
send me some - one to
Oh,
C/G
love.
oh
Preview

CONFESSIN' THE BLUES

Words and Music by
JAY McSHANN and WALTER BROWN

w/Fill 1 (Gtr. 1) Verse 2 only

that's th ... -cause I'd
don't yo ... 'Cause I'd
... just think

D7
nth - e ... else
rath - e ... to
a - bo ... a - bout

C7
G
Preview
D.S. al Coda
6. You
Coda
Guitar Solo 3:
w/Rhy. Fig. 1 (Gtr. 2)
Whoo!
Gtr. 1

C7
G
D7
G
Guitar Solo 4:
Gtr. 1 tacet
G
Preview

C7
Begin fade
G
D7
G
Fade
Preview

NIGHT LIFE

Words and Music by
WILLIE NELSON, WALT BREELAND
and PAUL BUSKIRK

Slowly ♩=72

Intro:

C C7 F B♭13

Gtr. 1 (B.B. King)

straight 16ths

C G7

end Rhy. Fig. 1

Bridge:
C5
C7 C5
*Gtr. 2
Willie Nelson
Well, now lis - ten to the blues they're play - ing, let's play it.
*Gtr. 1
*Gtr. 3 (Willie
C7
Cont. in notation
Preview

F
Willie Nelson (1st time),
B. B. King (2nd time)
C
G
Lis - ten to what the blues ... are say - ing.
Gtr. 1
Gtr. 2
Preview
oth - er scene
(straight 16ths)
Gtr. 3

C7
F
B♭13
from the world_ of bro - ken dreams_
And the night -
C
- life
B. B., play the
Guitar Solo
C
*blues.
*Gtr. 1
†Gtr. 3
Preview
*1st time only.
†2nd time only.

*Play this measure 1st time.

Coda

C G/B B♭7 A7

Gtr. 2

B. B. King

my life. yes, it is.

Willie Nelson

And the night -

Gtr. 1

straight 16ths

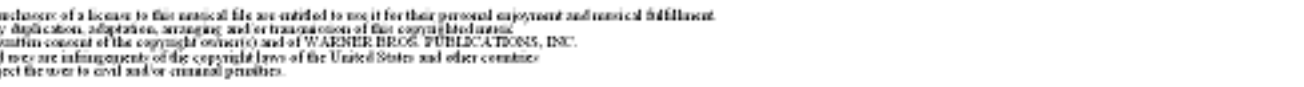
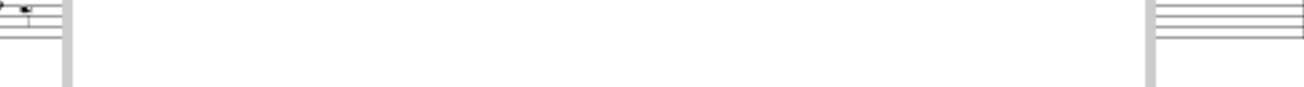
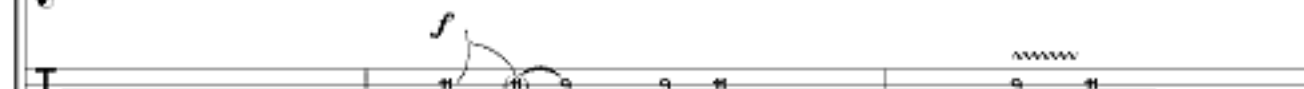
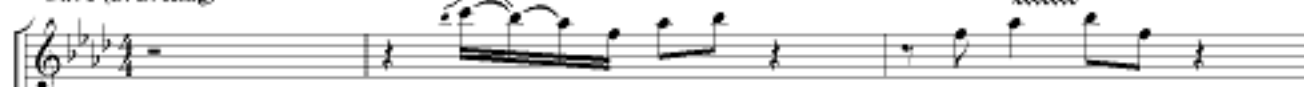
Gtr. 3

Dm7

- life

A7
Dm7
C/E
F
F♯dim7
F/G
C
C/E
straight 8ths
Preview

AIN'T NOBODY HOME

Words and Music by
JERRY RAGOVOY

ad lib. simile on repeat

Fade

Verse 3:
Once upon a time, when you were on your way,
Girl, I hoped and prayed that you'd come back some day.
But time has made some changes,
Turned me upside down.
Now you can beg me to forgive you baby,
But this time, it's your turn to pay, baby.
(To Chorus:)